

Stephen Cota has been performing all over Canada in the greatest theatres this country has to offer for the last 25 years! This includes 16 seasons at the Stratford Festival where he has been on stage and for the last 6 years Steve has had the privilege of working alongside Donna Feore as Associate Choreographer and Assistant Director. He has choreographed Stratford's productions of *Midsummer Night's Dream*, *The Hypochondriac*, *Romeo and Juliet*, *The Mad Woman of Chaillot* and *Mary Poppins* at The Grand Theatre in London and was set to choreograph *Billy Elliot* at The Neptune Theatre in Halifax before the pandemic. He is currently a part-time faculty member at Sheridan College where he teaches a styles class for the fourth-year students.

Stephen is the Founder and Artistic Director of In the Wings which is a virtual musical theatre training platform that focuses on dance, voice and acting. He is incredibly passionate about teaching, both while educating young aspiring artists and leading industry professionals; In the Wings was born out of his intention to continue that education through the pandemic and beyond!