

Chris Tsujiuchi's performance credits include *An Incomplete List* (Toronto Fringe), *Box 4901*, *Recurring John* (Summerworks Festival), *Little Shop of Horrors* (Capitol Theatre Port Hope), and *The Rocky Horror Show* (Hart House Theatre). Musical Direction credits include *Escape to Margaritaville* (Theatre Calgary), *Alice in Wonderland* (Bad Hats / MTYP), *Into the Woods* (Talk is Free Theatre / Winter Garden Theatre), *Parade* (Toronto Musical Concerts) *The Last Five Years* (YRG Productions), *Onegin* (Musical Stage Company/National Arts Centre/Arts Club Western Canada Tour), *Any Dream Will Do* (Angelwalk Theatre & Theatre Collingwood), and *bare* (Canadian Premiere/WatersEdge Productions). Chris has worked as an accompanist and teacher at Sheridan College, TMU (formerly Ryerson), Randolph Academy, and George Brown College. He has toured extensively with Sharron Matthews, and can also be seen performing in Asian Riffing Trio (aka ART) and his own "Chris-terical" series of Cabarets.