

About us page.....

When it comes to singing, I believe there are no bad sounds, just unintentional sounds. Are you in the driver's seat of your voice? This is where functional vocal training comes in and this is what I specialize in.

What do you dream of being able to do with your voice? We will work together with how the voice works to create solid vocal co-ordination to take the guesswork out of singing. No more crossing your fingers for that high note or tricky passage of music! Your voice will become a flexible and responsive extension of your acting no matter what you are singing.

I have the distinct advantage of having been on both sides of the voice business for decades. I've been a professional singer and actor for 30 years (still going by the way...!) doing national tours in Canada and the US, regional theatre, summer stock, symphony work and concerts. I have a wealth of firsthand experience and I understand the demands on the voice in a full-time professional music theatre career.

I have been on faculty at Sheridan College Honours Bachelor of Music Theatre Performance as a vocal tutorial teacher for the past 15 years and have been able to help usher many young talented performers into professional careers.

I hold an Honours Bachelor of Music Degree from Western University and an artist diploma in vocal performance from The University of Toronto. I've studied vocal pedagogy with the best in the business including Mary Saunders Barton (Bel Canto Can Belto), Seth Riggs (speech level singing pioneer), Sheri Sanders (Rock the Audition) and Matt Edwards (music theatre voice coordinator Shenandoah

University) - all of whom are on the cutting edge of CCM (contemporary commercial music) vocal technique.

In my studio I work to nurture experimentation with new vocal qualities, to develop your growth mindset and to gain your trust through a supportive and encouraging atmosphere.

I look forward to working with you to turn your singing goals into reality!