

Marianne began her professional career in Winnipeg, performing at Rainbow Stage in her all time favorite musical GUYS & DOLLS, while studying at The Royal Winnipeg Ballet School. Marianne has performed across Canada and the US in musicals produced by Mirvish Productions, Livent, The Stratford Festival, The Drayton Festival, from Theatre New Brunswick to Vancouver's Arts Club Theatre.

Favorites include CATS, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, CRAZY FOR YOU, SUNSET BOULEVARD, MAMMA MIA, EVITA, WORLD GOES ROUND, HAIRSPRAY, NARNIA, CABARET, THE WEDDING SINGER, WHITE CHRISTMAS, ROCKY THE MUSICAL, and CHICAGO. Chicago highlights include playing Velma Kelly in Las Vegas at Mandalay Bay and Go-to-HELL-Kitty in the Broadway production. The Chicago experience was an amazing opportunity to work alongside many musical theatre legends such as Chita Rivera and Ben Vereen and many cast members who had worked with Mr. Bob Fosse.

Marianne has taught workshops at Etobicoke School of the Arts, Rosedale Heights School of the Arts, St. Lawrence College and has directed and choreographed for Mainstage Theatre Company. Marianne will be exploring the Fosse movement in this workshop and sharing her knowledge of the show Chicago, and show biz.