

Lee MacDougall was in the original Broadway cast of Sankoff and Hein's *Come From Away*, after developing the show at La Jolla Playhouse, Seattle Rep, Washington DC's Ford's Theatre, Gander NFLD's Community Centre, and Toronto's Royal Alexandra Theatre. Other Mirvish shows included *Harry* in the original North American cast of *Mamma Mia!* (Toronto and U.S. Tour), *the Lion in The Wizard of Oz*, and *Smokey* in *Damn Yankees*. Six seasons with the Stratford Festival, most recently *The Music Man* and *Fuente Ovejunas*, three with the Shaw Festival; *Counsellor-at-Law*, *On the Town*. Other favourites include *Urinetown* (CanStage), and *Guys and Dolls* (RMTC, Theatre Calgary, the Citadel Theatre). As a playwright: *High Life*, *Resistance*, *The Ginkgo Tree*, and an adaptation of W.O. Mitchell's *Who Has Seen the Wind*. As a director: *Glory Days*, *Rope's End*, *Beauty and the Beast*, *The Producers*, *Joseph*, and *All Shook Up*. www.Leemacdougall.ca.