

Timothy French is one of the foremost Directors and Choreographers of Musical Theatre in Canada. He began his professional performing career as part of the original Canadian production of CATS. Mr. French spent 7 years at the Stratford Festival where he moved from performer to Associate Director and Choreographer with the eminent Brian MacDonald. Since then he has directed and choreographed at most of the major Regional Theatres and Festivals in Canada, including the Shaw Festival, Soulpepper, Citadel, MTC, The Grand, Drayton Entertainment and prominent independent companies such as The Musical Stage Company and Angelwalk Theatre.

His work has been continually nominated for the Dora, Betty Mitchell and Sterling Awards, and Broadway.com. Some his most celebrated productions include: DREAMGIRLS, EVITA, GUYS & DOLLS, ALTAR BOYZ, [title of show], CAROLINE OR CHANGE, TICK TICK BOOM, NINE, THE FANTASTICS, CABARET, THE MYSTERY OF EDWIN DROOD, THE WEDDING SINGER, SOUND OF MUSIC, HAIR, FOOTLOOSE, CAMELOT (U.S.Tour), and A LITTLE NIGHT MUSIC. He has also been the Resident Director for the Toronto Mirvish Productions of DEAR EVAN HANSEN, DIRTY DANCING, and THE PRODUCERS.

Mr. French has been active in the creation of new musicals, such as: TO LIFE (co-developed with Avery Saltzman for Harold Green Jewish Theatre), THE JAZZ SINGER (HGJT), ONE STEP FORWARD (inaugural production at the American Musical Theatre Project and showcased at the NAMT Festival in New York), multiple Rock & Roll Revues for Stage West, DRUM (a celebration of East Coast founding cultures), and QUEEN FOR A DAY (April 30 th Entertainment.). He has been a guest teacher and director at Sheridan College and Randolph College. His professional training includes: The National Ballet School, Les Ballet Jazz, The Banff School of Fine Arts, various Directors' Training Intensives, and Apprenticeship Programs through Theatre Ontario. Additionally, but no less importantly, he has been the beneficiary of learning on-the-job from the exceptional theatre artists he has had the pleasure to work with throughout his lengthy career.