

Michael Vieira is a Toronto born musician who began playing piano at age seven. His love of Spanish Classical music inspired him to continue his studies at the University Of Toronto where he earned a Bachelor Of Music Degree in Composition and Piano. Upon graduation he became actively involved in all facets of the Toronto music scene as a bandleader, pianist, and composer.

Michael is an award winning composer and arranger of commercial music for radio, television, and stage. His credits include numerous jingles and music for infomercials as well as music for two feature films *The Lunatic and Woman Wanted* starring Kiefer Sutherland. Stage credits include six years of composing scores for The Stratford Festival productions of *Henry The Sixth*, *The Birds*, *Henry The Eighth*, *Measure For Measure*, *Twelfth Night* and *The Merchant Of Venice*.

Michael has also been involved in Toronto's musical theatre scene as a keyboard player for numerous shows including *Mamma Mia*, *Rent*, *The Lion King*, *A Chorus Line*, *Menopause Out Loud*, *Robin Hood*, *Book of Mormon*, *Wicked*, *The Bodyguard*, *Bat Out of Hell*, *Beautiful*, *School of Rock*, *Annie*, *Cats* and *Sister Act*. Recently, Michael has been an Assistant Musical Director for the Toronto productions of *Dear Evan Hansen*, *Annie*, *Piaf / Dietrich* and *Forever Plaid*. In addition he has appeared as a keyboardist backing several major artists including Elton John, Janelle Monet, Chantal Kreviazuk, Il Divo and The Canadian Tenors.

Michael has also been the resident Musical Director, Composer, Arranger and Accompanist at The Etobicoke School Of The Arts for the past 37 years. He brings years of experience as a vocal coach, accompanist and audition pianist for casting directors such as Disney Productions and Stephanie Gorin Casting to the table.