

Tyler Pearse is a Toronto-based artist and budding choreographer with a thriving career as a vocalist and performer: *Rock of Ages* (Elgin Theatre), *Peter's Final Flight* (Ross Petty Productions), *Ginny & Georgia* (Netflix), etc. Tyler uses movement as an expressive, healing, and creative practice to navigate the limitations of our bodies and the world in which they exist. He graduated from Sheridan College Honours Bachelor of Music Theatre Performance Program and is an occasional guest artist at his alma mater, Etobicoke School of the Arts. Tyler was one of the 2022/23 RBC Apprentices with Musical Stage Co. as a Movement Director/Choreographer. His focus is to create innovative and impactful work from the guts, with collaboration at the core of his artistry. Keeping momentum during the pandemic, Tyler developed a fascination with dance on film and has been creating several self-produced passion projects for social media (@tylerpearse). Over the last couple of years, Tyler has attended intensives with *Peggy Baker Dance Projects* (Creation Lab) and *Toronto Dance Theatre*. Additionally, he assisted Jeff Dimitriou with *Theatre Making Movement* (Watch Me Work), Sierra Holder with *Ride the Cyclone* (Tweed & Co.) and made his movement directorial debut working on *RETOLD* (Musical Stage Co.). Tyler will be working on the choreographic team for *Guildwood*, a new musical by Braeden Soltys premiering at Toronto Fringe's Next Stage Festival this fall.