

Meghan Caine (she/they) is an interdisciplinary performer, creator and educator. Originally from Vancouver Island, British Columbia, she has a broad spectrum of experience in the industry, performing in professional theatre settings, new works development and teaching: Guildwood (NextStage Festival) It Might A Well Be Spring (Smile Theatre), The Music Man (Thousand Islands Playhouse) etc. Meghan is a graduate from the Sheridan College Bachelor of Music Theatre Program where she achieved the "Triple Threat" award four years consecutively. Enthralled by the universality of movement and its ability to convey that which cannot be articulated through words, Meghan strives to use movement as an empowering and healing experience. She currently teaches at Bravo Academy and has been a guest choreographer for ESA, CYMC, Triple Heat Dance Academy and Smile Theatre. This spring Meghan will be choreographing When You Close Your Eyes (Makeshift Company)